

String Quartet No. 5

K. Kastning

Violin I

Violin II

Viola

Violoncello

Tempo: $\bullet = 70$

Violin I: $\frac{4}{4}$ time signature, first measure marked with a '1'. Fingerings: 5, 5, 5, 5.

Violin II: $\frac{4}{4}$ time signature, first measure marked with a '1'. Interval: 12:8.

Viola: $\frac{4}{4}$ time signature, first measure marked with a '1'. Interval: 9:8, 9:8.

Violoncello: $\frac{4}{4}$ time signature, first measure marked with a '1'. Interval: 6, 6, 6, 6.

Vln. I

Vln. II

Vla.

Vc.

Tempo: $\bullet = 70$

Vln. I: $\frac{2}{4}$ time signature, first measure marked with a '2'. Interval: 6, 6, 6, 6.

Vln. II: $\frac{2}{4}$ time signature, first measure marked with a '2'. Interval: 5, 5, 5, 5.

Vla.: $\frac{2}{4}$ time signature, first measure marked with a '2'. Interval: 9:8, 9:8.

Vc.: $\frac{2}{4}$ time signature, first measure marked with a '2'. Interval: 9:8, 9:8.

The first system of the musical score is for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Vln. I staff begins with a sixteenth-note scale (marked with a '6' above the staff) and a five-note phrase (marked with '5:4' above). The Vln. II staff has a five-note phrase (marked with '5' below). The Vla. staff has a sixteenth-note scale (marked with '6' below) and a six-note phrase (marked with '6:4' above). The Vc. staff has a four-note phrase (marked with '4' above) and a five-note phrase (marked with '5:3' above). The second measure of the system contains complex rhythmic patterns with brackets indicating durations of 6, 5, 6, 6, 6, and 6. The third measure contains brackets indicating durations of 9:8 and 9:8.



The second system of the musical score continues the string quartet. It features the same four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/4 time. The Vln. I staff has a sixteenth-note scale (marked with '6' below) and a six-note phrase (marked with '6' below). The Vln. II staff has a five-note phrase (marked with '5' below) and a five-note phrase (marked with '5' below). The Vla. staff has a six-note phrase (marked with '6' below) and a six-note phrase (marked with '6' below). The Vc. staff has a six-note phrase (marked with '6' above) and a six-note phrase (marked with '6' below). The second measure of the system contains brackets indicating durations of 9:8 and 9:8.

Vln. I

Vln. II

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 10-12 of String Quartet No. 5, measures 1-4. The score is in 4/4 time and features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 10-12. Fingerings: 10, 6, 6, 6, 6. Includes accidentals: \flat , \flat , \sharp , \flat , \flat , \sharp , \sharp .
- Vln. II:** Measures 1-4. Fingerings: 5, 5, 5, 5. Includes accidentals: \sharp , \flat , \sharp , \flat .
- Vla.:** Measures 1-4. Includes accidentals: \sharp , \sharp , \sharp .
- Vc.:** Measures 10-12. Fingerings: 10, 9:8, 12:8, 9:8. Includes accidentals: \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat .



Musical score for measures 11-12 of String Quartet No. 5, measures 5-8. The score is in 4/4 time and features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 11-12. Fingerings: 6, 6, 6, 6. Includes accidentals: \sharp , \flat , \flat , \flat , \flat , \sharp , \flat , \flat .
- Vln. II:** Measures 5-8. Fingerings: 5, 5, 5, 5. Includes accidentals: \flat , \flat , \flat , \flat , \flat , \sharp , \flat , \flat .
- Vla.:** Measures 5-8. Includes accidentals: \sharp , \sharp , \sharp , \flat , \sharp .
- Vc.:** Measures 11-12. Fingerings: 11, 9:8, 9:8. Includes accidentals: \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat .