

Musical score for measures 9 and 10. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef, dotted quarter note G4, half note G4. A slur covers measures 9 and 10. A fingering '10' is written above the second measure.
- Vln. II:** Treble clef, dotted quarter note G4, half note G4. A slur covers measures 9 and 10.
- Vla.:** Bass clef, dotted quarter note G3, half note G3. A slur covers measures 9 and 10. Fingering '4 | | | |' is written below the first measure.
- Vc.:** Bass clef, quarter rest in measure 9, quarter note G2 in measure 10. A slur covers the note in measure 10. Fingering '# | |' is written below the note. A *pp* dynamic marking is at the end of the measure.



Musical score for measures 11 and 12. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef, dotted quarter note G4, half note G4. A slur covers measures 11 and 12. A fingering '11' is written above the first measure, and '12' is written above the second measure.
- Vln. II:** Treble clef, dotted quarter note G4, half note G4. A slur covers measures 11 and 12.
- Vla.:** Bass clef, dotted quarter note G3, half note G3. A slur covers measures 11 and 12. Fingering '4 | | | |' is written below the first measure, and '4 | |' is written below the second measure.
- Vc.:** Bass clef, dotted quarter note G2, half note G2. A slur covers measures 11 and 12. A quarter rest is written in measure 12.

Musical score for measures 13-17. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 13-17:** A melodic line is carried by the Violin I part, marked with a long slur and measure numbers 13, 14, 15, 16, and 17 above the notes.
- Violin II (Vln. II):** Provides harmonic support with sustained notes and a triplet in measure 15.
- Viola (Vla.):** Features a triplet in measure 15 and a dynamic marking of *p*.
- Violoncello (Vc.):** Provides a bass line with sustained notes and a dynamic marking of *p*.



Musical score for measures 18-23. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 18-23:** A melodic line is carried by the Violin I part, marked with a long slur and measure numbers 18, 19, 20, 21, 22, and 23 above the notes.
- Violin II (Vln. II):** Provides harmonic support with sustained notes and a dynamic marking of *p*.
- Viola (Vla.):** Features a dynamic marking of *p* and a triplet in measure 23.
- Violoncello (Vc.):** Provides a bass line with sustained notes and a dynamic marking of *p*.

Musical score for measures 24 and 25. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 24:** Vln. I plays a dotted half note G4. Vln. II plays a dotted half note G4. Vla. plays a dotted half note G3. Vc. plays a quarter note G2, a quarter note A2, and a dotted half note B2.
- Measure 25:** Vln. I plays a dotted half note G4. Vln. II plays a dotted half note G4. Vla. plays a dotted half note G3. Vc. plays a dotted half note B2.



Musical score for measures 26 and 27. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 26:** Vln. I plays a dotted half note G4. Vln. II plays a dotted half note G4. Vla. plays a dotted half note G3. Vc. plays a dotted half note G2.
- Measure 27:** Vln. I plays a dotted half note G4. Vln. II plays a dotted half note G4. Vla. plays a dotted half note G3. Vc. plays a quarter note A2, a quarter note B2, and a dotted half note C3.