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## Guitarist Kevin Kastning & Saxophonist Carl Clements release new CD entitled “*Watercolor Sky*” on Greydisc Records

**Kevin Kastning:** 36-string Double Contraguitar, 30-string Contra-Soprano guitar

**Carl Clements:** Tenor and Soprano saxophones, Alto flute, Bansuri flute

Kevin Kastning (USA) & Carl Clements (USA) are contemporary music explorers. Kevin Kastning invented the 36-string Double Contraguitar, and the 30-string Contra-Soprano guitar; both are used on this new recording entitled “*Watercolor Sky*.” In addition, Carl Clements utilizes not only tenor and soprano saxophones, but also alto and bansuri flutes. New England's *Yankee Magazine* calls Kevin “... a pioneer in modern acoustic guitar composition.” Of Carl, *AcousticMusic.com* said, “catch the remarkable tone Clements invokes...Clements is... conversationally inclined, explorative, emotionally invested... Clements.. wastes no time mesmerizing the listener as the guitar paints backdrops for his penseses and visions.”

*Guitar Player Magazine* called Kastning & Clements’ 2012 release *Dreaming As I Knew* “sublimely beautiful.” *Holland’s DPRP Magazine* said of *Dreaming As I Knew*: “Together, Kevin and Carl create gentle excursions of interwoven beauty that as indicated before, while having a deeply dream-like quality in keeping with the album’s title, are also very intricate in construction.”

“*Watercolor Sky*” invokes new acoustic landscapes of imagination and deep introspection using a pallet of guitar-family instruments invented by Kevin, wonderfully paired with Carl’s classic and ethnic woodwind instruments to evoke a stunning beauty.

### Kevin Kastning Bio:

During Kevin’s time at Berklee College of Music in Boston, he studied privately with guitar legend Pat Metheny. Kevin has composed over 200 works for various solo and chamber group instrumentations. *Guitar Player* magazine said of Kevin, “Kevin is one of the deepest guitarists I’ve ever encountered.” Since 2004, Kevin has been a recording artist for Greydisc Records, and has recorded albums with Alex De Grassi, Michael Manring, Mark Wingfield (UK), and Sandor Szabo (Hungary). In 2013, *Midwest Record Magazine* said: “Kevin Kastning earns his spurs once again as the reigning modern guitarist in the country.” Kevin’s 2012 release *The Book of Crossings* was named one of the Top 10 Albums of 2012 by *Acoustic Guitar Magazine*, and one of the Top 20 Albums of 2012 by *The Perfect Sound Magazine* and *AcousticMusic.com*. Kevin’s 2012 album “*In Winter*” with bass legend Michael Manring was named 2012 Instrumental Album of the Year by *Latewire* webzine. Kastning’s 2011 release, “*I walked into the silver darkness*,” and his 2012 release “*An Illustrated Silence*” were both named as Favorite Albums of the Year for 2011 and 2012 by New York City’s WFMU-FM. Kevin's 2013 Greydisc albums *Becoming* and *Dark Sonatas* were named as two of the Best Albums of 2013 by *Acoustic Music* magazine. *Gondola Magazine* (Hungary) stated in 2012, “Kevin Kastning is a new figure of the American guitar scene; it is not an exaggeration that he is the most modern guitarist now in the US.” In 2009, Kevin completed a successful European concert tour with Dominic Miller, guitarist with Sting. Mr. Miller calls Kevin “An amazing player; completely original.” Kevin has been featured multiple times in *Guitar Player* magazine. Kevin has invented multiple extended-range guitar-family instruments, including the 36-string Double Contraguitar, and the 30-string Contra-Soprano guitar, and is an artist endorser for nine companies.

### Carl Clements Bio:

Carl Clements (saxophones, flute, and Indian flute) received a BM in Jazz Composition and Arranging from the Berklee College of Music, an MFA in Jazz Performance from the California Institute of the Arts, and a PhD from the CUNY Graduate Center. He has played saxophone for forty years, and has been studying North Indian classical music on the *bansuri* (North Indian bamboo flute) since 1989. Over the course of his career, he has performed and composed extensively in a wide range of styles. He is featured on numerous recordings including his own CD of his original compositions for jazz quartet entitled *Forth and Back*, four CDs with the eclectic jazz group *Crosscurrent*, and many other recordings. Clements has performed at jazz clubs and festivals in the U.S., Europe, Japan, Malaysia, Thailand, India, and Dubai, including performances with Charlie Haden, James Newton, Natraj, Sundar Shor, Divya, *Crosscurrent*, and many others. He is an active performer in the jazz, creative improvisation, and world music scenes in the New York and Boston areas, as well as internationally. The press says of Carl: *Denai Burbank, Jazz Review* “A throaty blues workout, with bracing solos by saxophonist Carl Clements...” *Nathaniel Friedman, Jazziz*: “a fine composer and player... maybe due to his assimilation of Indian music performance techniques. Clements can articulate verbally and on his instrument with ease and dexterity. Marc Medwin, *Bagatellen.com* “The mood is pensive and it flows musically through Carl's soprano saxophone solo as it tells the story in a very picturesque way.” *Peter LaBarbara, Jazz Zine* “Catch the remarkable tone Clements invokes... sounding like a lost artifact from Oregon's prime, something providentially found on the cutting room floor during that remarkable band's Music from Another Present Era period...Clements is... conversationally inclined, explorative, emotionally invested, at times Garbarekesque...” *Mark S. Tucker, AcousticMusic.com*

For more information: [www.kevinkastning.com](http://www.kevinkastning.com) & [www.carlclements.com](http://www.carlclements.com)