

Concept X

M E D I A

Concept X Media

Julian Blair

PO Box 424

Groton, Massachusetts 01450

Office: 978.870.9676

conceptxmedia@gmail.com

FOR IMMEDIATE RELEASE:

Digital Release: July 30, 2013

Street Date: July 16, 2013

GDR 3515

Guitarist Kevin Kastning & Saxophonist Carl Clements release new CD entitled “*Nowhere, Now Here*” on Greydisc Records

Kevin Kastning: 30-string Contra-Soprano guitar, 17-string Contraguitar, 16-string Contraguitar

Carl Clements: Tenor and Soprano saxophones, Alto flute

Kevin Kastning (USA) & Carl Clements (USA) are contemporary music explorers. Kevin Kastning invented the 30-string Contra-Soprano guitar, and the 16- and 17-string Contraguittars; all three are used on this new recording entitled "*Nowhere, Now Here*." In addition, Carl Clements utilizes not only tenor and soprano saxophones, but also alto flute. New England's *Yankee Magazine* calls Kevin "... a pioneer in modern acoustic guitar composition." Of Carl, AcousticMusic.com said, "catch the remarkable tone Clements invokes...Clements is... conversationally inclined, explorative, emotionally invested... Clements.. wastes no time mesmerizing the listener as the guitar paints backdrops for his pensees and visions."

This album was recorded using the high recording standards of Greydisc Records; a recording of depth and detailed resolution. *Guitar Player Magazine* called Kastning & Clements' 2012 release *Dreaming As I Knew* "sublimely beautiful." Holland's *DPRP Magazine* said of *Dreaming As I Knew*: "Together, Kevin and Carl create gentle excursions of interwoven beauty that as indicated before, while having a deeply dream-like quality in keeping with the album's title, are also very intricate in construction." "*Nowhere, Now Here*" invokes new acoustic landscapes of imagination and deep introspection using a pallet of guitar-family instruments invented by Kevin, wonderfully paired with Carl's classic woodwind instruments to evoke a stunning beauty.

Kevin Kastning Bio:

During Kevin's time at Berklee College of Music in Boston, he studied privately with guitar legend Pat Metheny. Kevin has composed over 200 works for various solo and chamber group instrumentations. *Guitar Player* magazine said of Kevin, "Kevin is one of the deepest guitarists I've ever encountered." Since 2004, Kevin has been a recording artist for Greydisc Records, and has recorded albums with Alex De Grassi, Michael Manring, Mark Wingfield (UK), Siegfried, Sandor Szabo (Hungary), Gilbert Isbin (Belgium), and Carl Clements (USA). Kevin's albums consistently receive very strong reviews from music magazines worldwide; as well as international radio airplay. Kevin's 2012 release *The Book of Crossings* was named one of the Top 10 Albums of 2012 by *Acoustic Guitar Magazine*, and one of the Top 20 Albums of 2012 by *The Perfect Sound Magazine* and AcousticMusic.com. Kevin's 2012 album "*In Winter*" with bass legend Michael Manring was named 2012 Instrumental Album of the Year by Latewire webzine. Kastning's 2011 release, "*I walked into the silver darkness*," and his 2012 release "*An Illustrated Silence*" were both named as Favorite Albums of the Year for 2011 and 2012 by New York City's WFMU-FM. "*Resonance*," Kevin's 2007 Greydisc release was voted as one of the Top 10 Albums of 2007 by *The Perfect Sound* magazine. In November 2007, *Yankee Magazine* stated, "Kastning is a pioneer in modern acoustic guitar composition." *Gondola Magazine* (Hungary) stated in 2012, "Kevin Kastning is a new figure of the American guitar scene; it is not an exaggeration that he is the most modern guitarist now in the US." In 2009, Kevin completed a successful European concert tour with Dominic Miller, guitarist with Sting. Mr. Miller calls Kevin "An amazing player; completely original." In December 2010, Kevin was honored with a feature article in *Guitar Player* magazine, and again in September 2011. Kevin is an artist endorser for Santa Cruz Guitars, and is the inventor of the DKK extended baritone guitar, the DKK-12 12-string extended baritone guitar, the double-course alto guitar in A, the 16- and 17-string Contraguittars, and the 30-string Contra-Soprano guitar. Kevin is also an artist endorser for Daniel Roberts Stringworks, Emerald Guitars, Bricasti Designs, G7 Performance Capos, John Pearse Strings, Microtech Gefell Microphones, and more. Kevin currently resides in northern Massachusetts.

Carl Clements Bio:

Carl Clements (saxophones, flute, and Indian flute) received a BM in Jazz Composition and Arranging from the Berklee College of Music, an MFA in Jazz Performance from the California Institute of the Arts, and a PhD from the CUNY Graduate Center. He has played saxophone for forty years, and has been studying North Indian classical music on the *bansuri* (North Indian bamboo flute) since 1989. Over the course of his career, he has performed and composed extensively in a wide range of styles. He is featured on numerous recordings including his own CD of his original compositions for jazz quartet entitled *Forth and Back*, four CDs with the eclectic jazz group Crosscurrent, and many other recordings. Clements has performed at jazz clubs and festivals in the U.S., Europe, Japan, Malaysia, Thailand, India, and Dubai, including performances with Charlie Haden, James Newton, Natraj, Sundar Shor, Divya, Crosscurrent, and many others. He is an active performer in the jazz, creative improvisation, and world music scenes in the New York and Boston areas, as well as internationally. The press says of Carl: North March" highlights the strong emotion of Carl Clements' singing soprano sax," "The intriguing 'Firefly' ... Clements 'flies' in, as the sax glides over the track with intensity," "Clements soulful sax gets the steam rolling." Denai Burbank, *Jazz Review* "A throaty blues workout, with bracing solos by saxophonist Carl Clements..." Nathaniel Friedman, *Jazziz* "a fine composer and player... maybe due to his assimilation of Indian music performance techniques. Clements can articulate verbally and on his instrument with ease and dexterity. Marc Medwin, *Bagatellen.com* "The mood is pensive and it flows musically through Carl's soprano saxophone solo as it tells the story in a very picturesque way." Peter LaBarbara, *Jazz Zine* "Catch the remarkable tone Clements invokes... sounding like a lost artifact from Oregon's prime, something providentially found on the cutting room floor during that remarkable band's Music from Another Present Era period...Clements is... conversationally inclined, explorative, emotionally invested, at times Garbarekesque..." Mark S. Tucker, *AcousticMusic.com*

For more information, go to www.kevinkastning.com & www.carlclements.com

Press Contact: Concept X Media :: Julian Blair - Tel 978.870.9676
email: conceptxmedia@gmail.com